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Catalogue Number Four

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Catalogue Number 4

A SELECTION OF

Fine Books & Manuscripts

1. [AMMAN, Jost]. *Neuw Jag vnnnd Weydwerck Buch*. Two parts in one volume. (iv), 104 (last a blank); 74 (last a blank) leaves. *With numerous very fine woodcuts in the text of both parts, engraved by Stefan Hermann, after designs by Jost Amman*. Folio, boards. Frankfurt: Feyerabendt, 1582. \$185.00

FIRST EDITION of one of the most attractive books on *Hunting, Falconry, Fishing*, etc. The woodcuts were cut for this book and rank among the best of Amman's work. Four pages contain musical notation. Fine copies such as ours have become quite rare.

"Although the author has made considerable use of Du Fouilloux, Clamorgan, and other early writers, there is a quantity of original matter to be found in his work."—Schwerdt I, p. 30 (with reproduction).

2. ARISTOTELES. *Ethica* (translated into Italian by Taddeo Alderotti). Manuscript of 18 leaves on vellum (palimpsests from leaf 13 on); finely and legibly written in two columns of *ca.* 35 lines each, in an early Italian chancery script. Folio, boards. Italy, 14th century. \$750.00

A superb example of an Italian chancery script of the *first half of the fourteenth century*. It was mainly used for legal and pontifical documents, but occasionally for Italian literature, as for example Dante. See Giulio Battelli, *Lezioni di Paleografia*, 1949, p. 232 (with illustration).

This is not only a rare example of the "Gotica Cancelleresca Italiana" of the fourteenth century, but also a most important text. The supposed translator, Thadæus Florentinus (died 1303) was one of the founders of the medical school of Bologna. "He translated from Latin into Italian the Ethics of Aristotle. This was the translation criticized by Dante in the *Convivio* (I, 10), though the phrase "*cio fu Tad-*

deo ippocratis” is a gloss; there may be another reference to this Taddeo in *Paradiso* (XII, 83).”—Sarton II-2, p. 1086. Colophon, p. 18 recto, reads: *Explicit Ethica Aristotilis translata a magistro Tadeo i uolgare*.

According to recent research (1916) it was shown that the text quoted by Dante (and attributed to Taddeo also in a few manuscripts of the translation) is identical with the well-known translation of the Aristotelian Ethics by the thirteenth-century Florentine writer Bono Giamboni. Our manuscript represents one of the earliest—if not the earliest—texts in which the translation is attributed to Taddeo. The three manuscripts in Florence, as well as the one preserved at Bologna, are all about 100 years later.

There is no manuscript of this translation in the U.S., according to de Ricci's Census. The palimpsest leaves add to the interest of this valuable manuscript.

A BEAUTIFULLY ILLUMINATED INCUNABULUM

3. BAYSIO, Guido de. *Rosarium Decretorum*. 416 leaves (last a blank), Gothic type. *Beautifully decorated with 2 small and 4 large initial letters illuminated in gold and colors, the four large ones having floral borders or elongations in the margins; hundreds of decorative initials in red and blue; rubricated throughout, the page-headings in red; printer's device in red on the last leaf.* Large folio, old calf, gilt back (rubbed). Venice: Joh. Herbolt, for Joh. de Colonia and Nic. Jenson, etc. 1481. \$375.00

A fine example of a richly decorated Italian fifteenth-century book in the best style of the period. The large initials, delicately painted in various colors, are accompanied by floral decorations, the first of which forms a three-sided border in gold and colors. In two instances they are very slightly shaved on the outer margin, and one margin is a little defective; apart from this it is a beautiful copy with large margins, decorated to the end.

Guido de Baysio (died at Avignon, 1313), an Italian canonist, taught Canon Law at Bologna. The “*Rosarium Decretorum*,” his chief work, is a commentary on the “*Decretum*” of Gratian, and is “an excellent collection of older glossaries, not contained in the *Glossa Ordinaria*, and principally compiled from Huguccio.”

STILLWELL B-252 (3 copies) GWK 3747 HAIN 2717

4. BERNARDUS [Pseudo] Claravallensis. *Epistola de gubernatione rei familiaris*. Four leaves, Roman type. Quarto, half leather. [Rome: Georg Lauer, c. 1470]. \$150.00

Probably the FIRST EDITION of this *educational tract* formerly ascribed to Bernard of Clairvaux. One of the earliest books from this press, presumably printed by Georg Lauer in the monastery of Saint Eusebius at Rome. Remargined to the size of the binding, otherwise a fine copy.

Not in STILLWELL GWK 3963 (Brussels and Glasgow only) POLAIN (the Brussels copy) 613

5. BETHLEM. *Dit is een devote meditatie op die passie ons liefs heeren*. 32 leaves (last a blank); [collation: a8, b4, c8, d4, e8]. *With 12 large*

and 18 smaller woodcuts in contemporary coloring. Octavo, 19th-century mottled calf, richly gilt (Duquesne, Gand). Antwerp: W. Vorsterman, (c. 1520-25). \$285.00

An apparently unrecorded edition of a beautiful early Dutch woodcut-book. The woodcuts are stiff but of a certain primitive beauty, and the contemporary coloring makes them more lively.

Similar to some but not quite identical with any of the following editions quoted by NIJHOFF-KRONENBERG: I, 317; II 2411-16; III 4189-90.

6. BRANDT, Seb. *Navis Stultorum: oft, Der Sotten Schip* [Ship of Fools, in Dutch]. Title, 234 numbered pp., 8 pp. With 115 full-page woodcuts. Quarto, old calf. Antwerp: Jan van Ghelen, 1584. \$95.00

The second edition in Flemish of the "Ship of Fools," reprinted from the 1548 edition. The woodcuts are copied from the original illustrations attributed to the young Dürer. A rare and interesting book.

7. BRANDT, Seb. *Aff-ghebeelde Narren Speel-schuyt* [Ship of Fools, in Dutch]. 116 leaves (last blank). Title in red and black, with charming engraved vignette, engraved portrait and over 100 large woodcuts throughout the text. Quarto, old vellum. Leyden: H. L. van Haestens, 1610. \$95.00

A very scarce and most attractive Dutch edition of this famous book. Some of the 105 woodcuts are from the original blocks of the edition of Strassburg, Grueninger, 1494-95, and are here in very good impressions; some of the other cuts look more modern and seem to have been executed specially for this edition. The Serrure copy, bought at the Meerman sale (1824) for 31 florins.

8. BREYDENBACH, Bernhard von. [*Peregrinationes in Terram Sanctam*, in Dutch] *Die Heylighe Beuarden tot dat Heilighe Grafft in Iherusalem* . . . 190 leaves (the last a blank and genuine) including the extensions of the views. Gothic letter. A magnificent full-page woodcut as frontispiece, considered to be the earliest cut in which cross-hatching was used; many fine woodcuts in text representing different nationalities, buildings, animals, alphabets, etc., and 7 large folding woodcut views. Folio, in an interesting and decorative sixteenth-century Dutch binding of richly blind-stamped calf over wooden boards, with catches and clasps. Mainz: Erhard Reuwich, 1488. \$1,250.00

A COMPLETE COPY OF THE ONLY DUTCH EDITION of this famous book, with the woodcuts from the same blocks as those of the Latin edition of 1486. Erhard Reuwich, a native of Utrecht, the illustrator and printer of the book, was also most probably the translator.

"Of remarkable XVth century books with woodcuts, that of the pilgrimage of Bernhard von Breydenbach, Dean of Mainz (died 1497), is perhaps the most notable,

being the first illustrated book of travel ever printed, the folding panoramic views thus being the earliest to appear in this form. These woodcuts are the first authentic representations of the famous places depicted, *i.e.*, the ports usually visited by every pilgrim of the period when journeying from Venice to Jerusalem.

"This is the first instance in which a single painter is definitely known to have undertaken the illustration of a printed book . . . being recorded more than once in the text. This artist was Erhard Reuwich, a 'skilful painter' of Utrecht, who accompanied the Dean for the purpose of graphically recording the impressions of the voyage."—Davies.

Complete copies of this wonderful and most important book are very rare, and especially so is the present Dutch edition. It is quite possible that the Dutch version was intended to be printed first, since it was already finished in 1485—which date appears on sig. n⁵, line 16. In our copy the large plates are intact. This is of very rare occurrence since the view of Venice measures 64 by 10 inches, and that of Jerusalem 50 by 10 inches; only insignificant damage is visible in the folds. The lower margins of the book are damp-stained, and about six leaves at the beginning have marginal repairs. Aside from these, the volume is in sound condition throughout, the woodcuts free from any color. A neat owner's entry in red ink on the first blank page records the purchase of the book on August 28, 1543.

STILLWELL B-1060 (3 copies only) GKW 5081 HAIN 3963 KLEBS 220.4
FAIRFAX MURRAY 98 DAVIES, *Bernhard von Breydenbach and His Journey*, VII.

9. BUECHSENMEISTEREI MS. *Wie ain Kriegsherr ain Zeug- und Buechsenmaister wann er Dienst begert fragen soll wie zu vernemen.* Folio, 104 leaves. *With 35 partly double-page colored drawings of fire-balls, guns, gun-levels, a field camp with artillery, etc.* Richly stamped calf binding, gilt center ornaments. Germany (Saxony), before 1567.

SOLD

An interesting and well-executed manuscript describing the manufacture of gun-powder and its use, fireworks, rockets, etc., as well as the art of Gunnery and everything connected with it. It is a sixteenth-century textbook of ordinance, and of importance for the history of *Chemistry, Artillery, Fortification*, etc. It was written at the request of a Saxon prince by his "Zeug- und Buchsenmeister."

The nicely executed colored drawings show fire-balls, large and small guns and cannons (with their names), gun-levels, quadrants and geometrical instruments, rockets, a field-camp with artillery, etc. This kind of technical-historical document, of which only a few have survived, forms a landmark in the history of civilization.

Bound with another manuscript of 27 leaves on field-surgery by the barber-surgeon Abraham Strasser. At the end are 8 leaves of War Orders, dated 1567.

AN UNPUBLISHED WRITING MANUSCRIPT

10. [CALLIGRAPHY]. Caspar Brynner [Brunner]. *Kurtze Ordnung Künstlicher Artlicher vnnd wolproportionierter Teutscher vnnd Latinischer Zierschriften.* Manuscript of 12 leaves on vellum, containing writing examples in various scripts, *beautifully executed in ink and gold.* Oblong

quarto, contemporary limp vellum, blind arabesque tooling, lettered and dated HSC 1584. Augsburg: 1575; at end: 20 Martii 1584 (in gold). \$450.00

Most delicately executed German Renaissance writing book by a prominent disciple of the first German calligrapher, Johann Neudorfer the elder. Some of the large initials—with great flourishes—are masterfully executed in gold, gold and ink, and red and gold, respectively. Of special interest are the fine examples of writing in *Roman letters*, which are very rare.

A few of the large initials are very slightly shaved at top; otherwise splendidly preserved. See Doppelmaier, *Historische Nachrichten* . . . p. 201.

11. [CALLIGRAPHY]. L. Senault. *Livre des rares & curieuses Es-critures Italienne bastarde à la mode et Pratiquées en ce Royaume dedié au Roy*. Engraved title and 29 plates of engraved calligraphic writing and decorated lettering, printed on one side only. Oblong folio (15 x 9½ inches), old marbled wrappers. Paris: F. Poilly, ca. 1670. \$165.00

One of the rarest and most delightful French writing books of the period. The title and nearly every page has calligraphic birds incorporated in the border, composed of flourishes of the pen. BERLIN 5113

12. CAMOTIO, G. F. *Isole famose Porti, Fortezze e Terre maritime sottoposte alla Serma. Sigria. di Venetia, ad altri principi Christiani, et al. Sig. Turco* . . . Engraved title and 83 maps, numbered 1–84, *finely colored in outline at the time of publication*. Oblong small folio, original vellum binding with a coat of arms on sides. Venice, alla Libreria del Segno di S. Marco [1574]. \$985.00

A fine and absolutely complete copy of this very famous and extremely rare atlas, of which R. Gallo has given us a detailed study in *Imago Mundi*, VII (1950), see especially pp. 97ff. It comprises maps of the coasts and of the most important ports of Austria, Turkey, Greece, and of the principal islands of the Mediterranean sea; also of Italy, England, Ireland and Iceland (probably one of the earliest detailed maps of Iceland).

Gallo bases his detailed enumeration of the maps on copies in the Marciana, two of which have 88 maps. The additional four prints do *not* belong to this atlas, all being dated 1566 and dealing with an extraneous subject: Vienna, Gyula, Javarin and Ziget. Our collection of maps illustrates the so-called fourth war between Turkey and Venice (1570–73). Although signalized by the glorious victory of the Venetians at Lepanto (see map no. 38, a plan of the battle), Cyprus was taken from her and Venice lost eventually her commercial supremacy. This atlas, however, still shows Venice's considerable wealth, her extensive possessions and desperate effort to defend her trade routes.

There are hardly any copies outside of Italy, and the Library of Congress copy (Phillips 2815) lacks 10 maps of 79. Our copy is untouched and unrepai red.

See also BAGROW, *Geschichte der Kartographie*, p. 336.

THE FIRST PLAY WITH PRINTED MUSIC

13. CELTES, Conradus. *Ludus Diane, in modum Comedie coram Maximiliano Rhomanorum Rege Kalendis Martiis et ludis saturnalibus in arce Linsiana Danubii actus*. 6 leaves, with the Imperial Arms in woodcut on title, and two musical choruses for four voices given in simple notation on three staves, also cut in wood. Quarto, old wrappers. Nuremberg: Hier. Hölzel, 1501. \$62 5.00

This musical stage play, performed before the Emperor Maximilian at Linz on the Danube, on March 1, 1501, is one of the earliest plays by a living author to appear in print, and quite certainly the FIRST TO CONTAIN MUSIC as performed on the occasion.

The play is in the nature of a mythological interlude, with music and dances, in which the goddess Diana saluted the Emperor as "venator maximus," an address followed by dances and chorus of the Nymphs and Fauns. Similarly Bacchus and Silenus come forward accompanied by Fauns and Satyrs, and Vincent Longinus, the chorus-leader, receives the laurel crown from the Emperor's hand. A description of the play, with the names of the performers, is given by Creizenach, *Geschichte des Neueren Dramas*, II, pp. 37-38.

The play being also a musical stage show, this may be considered the EARLIEST OPERA LIBRETTO ever printed.

Conrad Celtes was the first German Poet Laureate (crowned 1487) and the recognized leader and founder of the German school of humanists; he died in 1508. His influence on succeeding generations is not only due to his own compositions, but quite as much to his activities as a discoverer and editor of early texts, such as the dramas of Hrosvita.

It is needless to stress the excessive rarity of our early musical play; only a few copies are known to be preserved, and the only copy in the U. S. is at Yale Library according to the Union Catalogue. Fine copy, with duplicate library stamp on title and last leaf.

HAIN 10317 BRUNET III, 1230 BAHLMANN, *Die Lateinische Dramen* . . . No. 15.1

14. CHRONICLE OF BRABANT. *Die alder excellenste Cronyke van Brabant. Van Vlaenderen, Hollant, Zeelant* . . . 220 leaves, and 6 double leaves of a genealogical tree. Woodcut title printed in red and black, and about 150 woodcuts of different sizes. Small folio, old boards, leather back. Antwerp: Jan van Doesborch, 1518. \$385.00

Probably the rarest edition of this most important Flemish Chronicle. A very fine and complete copy with the 12 leaves of genealogical tree, which are usually missing. A beautiful early Dutch WOODCUT-BOOK.

Although absolutely complete, the collation of our copy is not quite identical with that given by Nijhoff-Kronenberg 653. This may be due to the fact that van Doesborch, the publisher and printer, used sheets of an earlier and of the later 1530 edition to complete remaining copies of the present edition. There is no text missing in our copy, which is a very fine one. Signature B is bound before the 6 double leaves

of the genealogical tree, which in our copy bears the signature C. Variant issues seem to exist (see Fairfax Murray Catalogue, No. 465).

PROCTOR, J. *van Doesborch*, 15 "collation unknown" NIJHOFF-KRONENBERG 653
The woodcuts are discussed by Conway, *Woodcutters of the Netherlands*, p. 314, and the 1530 edition by Proctor, *op. cit.*, pp. 78ff.

15. CICERO, M. T. *Officia*. [In German, translated by] Joh. von Schwartzenberg. Mit vil Figuren und Teutschen Reymen. 100 leaves (last a blank and missing). *With 103 beautiful woodcuts by Hans Weiditz, one by Hans Burgkmair, two by the master H.S. Folio*, nineteenth-century blind stamped calf. Augsburg: H. Steiner, 7 December, 1531.

\$175.00

CICERO'S OFFICIA OF 1531 RANKS AMONG THE MASTERPIECES OF THE ART OF WOODCUTTING IN THE SIXTEENTH CENTURY BECAUSE OF THE GENUINE WOODCUTS BY HANS WEIDITZ. The book proved to be such a success that three editions appeared in 1531 (February, April, December), identical but for the month of issue.

Sixty-three of the Weiditz cuts appear here for the first time and are of extraordinary interest for the history of costume. A few details may be given: writing implements, books; a conjurer performing sleight-of-hand tricks at a table; a notary's office; a painter's studio—possibly a portrait of Weiditz; a calculating board; an astrolabe; a horn-book; draper's and armourer's shops; building operations; hand-press as still used for sewing by bookbinders; a child's go-cart; "bag" binding; phlebotomy; a surgical operation; card-playing, etc., etc. The portrait of Hans von Schwarzenberg is after a design by DÜRER, now lost.

MUTH 678 ROETTINGER, *Weiditz*, 43 MUSPER L 117 DODGSON II, 59, 143,
155, 192

THE FIRST GERMAN CATECHISM — THE ONLY COPY KNOWN OF A DUTCH WOODCUT-BOOK

16. COELDE, Dietrich [Dirck van Munster]. *Der kerstenen Spiegel*. [*The Christian's Mirror*, in Dutch]. 78 leaves, Gothic type. Rubricated throughout and with *eight small woodcuts*, partly colored by a contemporary hand. Octavo, old limp vellum. Antwerp: Gerard Leeu, 20 October, 1485.

\$1,500.00

A very fine and complete copy—the only known—of this popular treatise on the truths of the Catholic Faith, which is considered to be the FIRST GERMAN CATECHISM.

The author, born in Munster (Westphalia, 1435–1515), entered the Franciscan Order in the Netherlands, and wrote this book in 1470, in Dutch. It went through numerous editions, all of which are exceedingly rare and extant in single copies only (see Gesamtkatalog 7135–43). Our edition is one of the earliest to be published.

The book is illustrated with eight handsome 16mo cuts from a series of 75, ascribed by Conway to the "Second Gouda Woodcutter."

Not in STILLWELL GKW 7138 (this copy) CAMPBELL 597 (this copy) CONWAY p. 331 (not seen)

(See illustration, front cover)

17. CRESCENTIIS, Petrus de. *Ruralia commoda*. 196 leaves, Gothic type; rubricated throughout. Folio, nineteenth-century half calf, back richly gilt. Louvain: Johann de Paderborn [ca. 1485]. \$250.00

A very scarce edition of this famous and most important book, the earliest printed treatise on HUSBANDRY, except for Pliny's *Historia Naturalis*. Writing about 1306, Crescentiis "tried to give the intelligent husbandman as comprehensive an account as possible, reconciling the agricultural point of view of the Romans with the botanical one of Albert the Great, and the practical one of contemporary Italian farming. . . . The most original part perhaps is his elaborate discussion of the grafting of vines and trees." (Sarton.) It remained a standard book in its field for two and a half centuries.

Johann de Paderborn, the second printer at Louvain, produced three editions of this text, all of which are rather uncommon. Ours is a very fine copy.

Not in STILLWELL GW 7823 HAIN 5827 CAMPBELL 502 KLEBS 310.3 (1480)

18. DANTE. *De la volgare eloquenzia*. 26 leaves, Italic type. Folio. Followed by: TRISSINO, Giov. G. *La Poetica*. 68 leaves, Italic type. Folio, the two works bound together in old vellum. Vicenza: Tolomeo Janiculo, January and April, 1529. \$75.00

A most interesting piece of printing using the First Arrighi Italic and Trissino's phonetic characters. Large copy on strong paper, slightly browned in places.

The Dante is the first book printed at this press set up with the help of Trissino, and also the FIRST EDITION of this important treatise. Its object was first to establish the Italian language as a literary tongue, and to distinguish the noble or "courtly" speech which might become the property of the whole nation, and secondly to lay down rules for poetical composition in the language so established. Many Provençal, French, and Italian poems are cited as examples.

19. DESIDERIUS. *Emanuel: Leabhar ina bhfuil modg iarrata* . . . [*Emanuel sive Speculum vitae*, in Irish]. (8), 344 pages. Octavo, contemporary limp vellum. Louvain: Franciscan College of St. Antony, 1616. \$600.00

A splendid copy of the FIRST BOOK from this important press at Louvain, PRINTED IN IRISH CHARACTERS THROUGHOUT, and of excessive rarity.

"This type was the first legitimate printed Irish letter, for it was designed by Irish scholars from Irish manuscripts. Both historically and as a first attempt it is of great importance." (E. W. Lyman, "The Irish Character in Print, 1571-1923," in *The Library*, IV, 286ff.)

"The exiled Irish Franciscans—an order which has done more for native Irish learning than any other body, lay or religious—established a press for the use of Irish type in Belgium. They issued their first book . . . about 1611 at Antwerp. In 1616 the press was removed to the new Franciscan College of Saint Anthony at Louvain, and from that year until 1728 they issued a succession of religious publications. . . ."—E. W. Lyman, *op. cit.* See also Dottin, *Les Livres irlandais imprimés de 1571-1820*, Paris, 1910.

The Short Title Catalogue lists only five copies as being known, one of which is in the Newberry Library in Chicago, the remainder in England. STC. 6778

20. *DIALOGUS linguae et ventris*. Six leaves, 36 lines of alternate gloss (small type) and text (large type). Gothic. Small quarto, vellum. Paris: [Pierre Le Dru] for Claude Jomard [ca. 1496]. \$165.00

A curious poem on the rebellion of the parts of the human body against the stomach, probably belonging to the twelfth century, and sometimes—erroneously—ascribed to John of Salisbury.

It was used as a SCHOOLBOOK and all editions are scarce and preserved in single or a few copies only (see GKW 8278-86). One edition was printed by Richard Pynson, and two of the Paris editions are said to contain a few English words among the inter-linear glosses.

Not in STILLWELL GKW 8280/5 DUFF 121 (?) KLEBS 333.5 GOLDSCHMIDT, *Medieval Texts*, pp. 68-69 MANITIUS III, 261

FIRST EDITION OF DODOENS' HERBAL

21. DODONAEUS, Rembertus. *Cruydeboeck*. Six parts in one volume: general title and separate title to each part; altogether 438 leaves. *Portrait and 715 woodcuts of plants, all in contemporary coloring*. Folio, contemporary stamped vellum. Antwerp: Jan van der Loe, [1552]—1554. \$850.00

A superb, complete copy of the excessively rare FIRST EDITION of Dodoens' Herbal, which is generally considered to be one of the finest and most important among the illustrated herbals that had appeared up to this time. "*Cette première édition est devenue d'une rareté excessive.*"

Rembert Dodoens (died 1585) was the first Belgian botanist of world-wide renown. His Dutch Herbal was translated into French and English, and served as model for several later compilations, as for instance those of J. Gerard and John Parkinson. The woodcuts in this herbal were executed after drawings of P. Terborch.

From the library of the great Belgian collector C. P. Serrure, with his name and a long bibliographical note on a fly-leaf. Four leaves seem to have been supplied from a shorter copy a long time ago. Our copy has not been on the market since the Serrure sale, 1872. Dutch owner's entry of 1587 on title. Only two complete copies are preserved in public libraries in Holland.

BRUNET II, 786 NISSEN, *Die Botanische Buchillustration*, 509

22. DU FOUILLOUX, Jacques. *New Jagerbuch*. 12, 92 pp. And: Jean de CLAMORGAN. *Wolffsjagt*. 4, 20 pp. Two parts in one volume. Folio, old boards. *With 67 large and smaller woodcuts by Tobias Stimmer and Ch. Maurer*. Strassburg: B. Jobin, 1590. \$250.00

The first edition of this rare German book on hunting with most beautiful, vigorous woodcuts by Tobias Stimmer. The few smaller woodcuts are by Ch. Maurer. The first separate and complete German translation of "La Venerie" by Du Fouilloux and of "La Chasse du Loup" by Clamorgan. These are the two outstanding books on hunting, which "caused a stir among sixteenth-century huntsmen."—Schwerdt. The Schwerdt copy lacked the Clamorgan. The book is rare: there were no copies in the Fairfax Murray nor Neufforge collections.

23. [EIKE von REPGOW]. *Den Spiegel van Sassen van allen keyserlijken rechten*. 50 leaves. Woodcut on title, verso of title, recto of last leaf and printer's device at end. Small quarto, stamped calf. Antwerp: Willem Vorsterman [ca. 1504]. \$175.00

The exceedingly rare first sixteenth-century edition of the Dutch translation of the "Saxon Mirror," the most important code of medieval Germany. Originally written in Latin, Eike von Repgow translated it into Low German himself in 1235. The woodcuts represent: Emperor with orb and sword; nobleman and woman under a tree; Saints Peter and Petronella; printer's mark. They are all reproduced in W. Nijhoff, *L'Art Typographique dans les Pays-Bas*. Fine copy with insignificant old paper repairs. NIJHOFF-KRONENBERG 1931

24. *EPISTELEN ENDE EVANGELIEN* [in Dutch]. 328 leaves (the first being an original blank; the following leaves numbered 1-325 [erroneously 305]; the last two leaves are original blanks), Gothic type; capitals in red and blue, rubricated throughout. Quarto, contemporary stamped calf over wooden boards, two clasps. [Utrecht: Jan Veldener], 4 November 1478. \$750.00

FIRST BOOK PRINTED BY VELDENER IN UTRECHT, and one of the earliest printed books in the Dutch language; the first appeared in 1477. A very fine copy in the original binding, with two additional blank leaves at the end to complete the last quire. These are not mentioned by any bibliographer.

Two issues of this book are known: Campbell 687 and 687a, the latter being ours of which apparently the copy in The Hague is the only other known. On account of the many printer's errors, also in the numbering of the leaves, we can justly assume that our imprint constitutes the earliest issue whereas Campbell 678 is an immediate reprint. The errors appear corrected therein.

Not in STILLWELL CAMPBELL, Supplement II, p. 17, No. 687a The British Museum copy of Campbell 687 (Proctor 8855) is incomplete.

25. *EPISTELEN ENDE EVANGELIEN*. 306 leaves, Gothic type. 25 large woodcuts in contemporary coloring. Quarto, contemporary wooden boards with stamped calf, one clasp; rebacked. Delft: [Jacobus Jacobzoon van der Meer], 1487. \$2,500.00

Fine and complete copy of a DUTCH WOODCUT-BOOK of the fifteenth century. It contains 25 remarkable full-page wood engravings ascribed by Conway to "The Second Delft Woodcutter." Among these is the outstanding "Annunciation," which is considered the best in the series of the 57 cuts as enumerated by Conway, pp. 274-76. Our 25 cuts correspond with the following numbers of Conway: 53, 20, 55, 4-6, 11, 7, 8, 13, 12, 15, 14, 19, 53 (the only repeat), 39, 22, 44, 45, 47, 49, 50, 51, 18, 9.

Delft woodcut-books of the fifteenth century are excessively rare and have actually—for many decades—disappeared from the market. Our copy is a very fine one in the original binding, which has been rebacked, with new end-papers. The first leaf, which is missing in the two other known copies, contains the title and a woodcut on each page; the inner margin of this leaf is repaired and there is a small wormhole,

slightly affecting the woodcuts. On the verso a calligraphic owner's inscription, dated [14]96. The first leaf of text has a large painted capital and a painted border all around.

Not in STILLWELL; CAMPBELL 698 (Royal Library, The Hague, without the first leaf); COPINGER 2330 (without the first leaf). Morgan Library has an edition of 1486 (apparently identical with ours) but lacks the first leaf.

Conway, pp. 112, 274, 386. Delen, *Histoire de la Gravure dans les Anciens Pays-Bas*, plate XXXVII-2, reproduces the cut of the Annunciation.

26. *EXPOSITIO Hymnorum*. 78 leaves, Gothic type. *Large woodcut of Saint Bernard teaching on title*. Quarto. Delft: Christian Snellaert, 1496.

STILLWELL E-122 (Huntington only) CAMPBELL 722 PROCTOR 8893 COPINGER 2379

Bound with:

TEXTUS Sequentiarum cum optimo commento. 146 leaves, Gothic type. *Same woodcut on title*. Quarto. Delft: [Christian Snellaert, 1496].

STILLWELL S-415 (Huntington) COPINGER 5377 CAMPBELL 1533

The two books bound together in contemporary stamped calf over wooden boards, rebacked. \$250.00

These two important liturgical works were most probably intended to be sold together. The Sequence of Prose is the liturgical Hymn of the Mass. Very fine copies of two scarce early Delft imprints. The woodcut is attributed to the "Second Delft Woodcutter," see Conway, p. 328.

27. EYB, Albrecht von. *Dat regiment van den huwelyken staet*. [Book on Marriage, in Dutch]. 74 leaves (last, a blank, missing). *Fine, large woodcut of a wedding ceremony on title*. Small quarto, nineteenth-century stamped calf. Antwerp: Claes de Grave, 1512. \$175.00

THE ONLY COPY KNOWN of the Dutch translation of Eyb's famous *Book on Marriage*, which is the first treatise on EUGENICS to be printed.

The book is important for the frank treatment of a difficult subject not only from the cultural but also from the medical point of view. It includes a detailed description of human anatomy, a chapter on the choice of a doctor, the development of a knowledge of hygiene, etc. It is the first listed under the section GYNECOLOGY in Sudhoff's *Deutsche medizinische Inkunabeln*, and deals extensively with the subjects of PAEDIATRICS and GERIATRICS. The book was written about 1470, in German, and the preface in our Dutch edition is dated 1493. It is the second edition in Dutch, one copy being known of an edition printed at about that time in Deventer (University Library, Cambridge). NIJHOFF-KRONENBERG III (Inleiding) 0496 (this copy).

WITH WOODCUTS OF THE DELBECQ-SCHREIBER PASSION

28. *FASCICULUS mirre* [in Dutch, by Mathias van Dordrecht?]. 197 leaves. *Partly xylographic title, in red and black, and 37 large wood-*

cuts in text. Small quarto, old calf over wooden boards. Antwerp: Hendrick Eckert of Homburg, 1518. \$475.00

FINE AND COMPLETE COPY of an extremely rare Dutch devotional woodcut-book. The illustrations depicting the Life and Passion of Christ are especially interesting and of considerable importance for the history of early Dutch wood engraving. They were originally published *ca.* 1500 by the same printer at Antwerp as a series of fifty woodcuts. Twenty of these are described, on account of their two owners, as the *Delbecq-Schreiber Passion*.

The Franciscan Mathias van Dordrecht, named on the title, is possibly the author of the book; see also S. Dirks, *Histoire littéraire et bibliographique des frères mineurs . . . en Belgique et dans les Pays-Bas*, 1885, pp. 34-5.

NIJHOFF-KRONENBERG 923; see Hind, *History of Woodcut*, II, 582 and fig. 338.

29. FOURNIER le jeune. *Traité historique et critique sur l'origine et le progrès des Caractères de Fonte pour l'impression de la Musique, avec des Epreuves de nouveaux Caractères de Musique, présentés aux Imprimeurs de France*, pp. 1-38; *Ariette*, mise en Musique par M. l'Abe Dugué, pp. 39-47 and title with woodcut border, musical notation. Large quarto, marbled wrappers. Paris: Barbou, 1765. \$135.00

Fournier attacked Ballard's monopoly for music printing, and after considerable agitation it was finally admitted that any typefounder might cast music types, though not any printer could use them. The last 12 pages in this very attractive and rare publication are set up as a specimen of music type. FINE COPY.

BIGMORE and WYMAN, I, p. 228 See Updike, I, 253

30. FRANCK, Sebastian. *Dat Wereltboeck, spiegel ende Beeltenisse des gheheelen Aertbodoms*. 198, 8 leaves. Title in red and black, with woodcut. Folio, old boards, leather back, gilt. [Amsterdam?], 1562. \$150.00

First Dutch translation of Franck's *Weltbuch*, which is excessively rare. We cannot trace any other copy on the market in the last 55 years. The section on America comprises leaves 177-198. There are apparently two issues, one dated 1558 and ours, which are absolutely identical with the exception of the date. Fine copy from the library of C. P. Serrure. TIELE 358 SABIN 25470 Not in J.C.B.

31. [FUCHS, Leonhardt]. *Historia de las yeruas, y plantas, sacada de Dioscoride Anazarbeo y otros insignes Autores, con los nombres Griegos, Latinos, y Españoles*. Trad. por Iuan Iaraua . . . con sus figuras pintadas al viuo. 16, 522pp. With hundreds of most delicately and beautifully engraved woodcut illustrations of plants. Octavo, old vellum. Antwerp: A. Byrcman, 1557. \$200.00

The very rare first edition in Spanish of Fuchs's great HERBAL containing all the illustrations reduced to small size; they equal the beauty of the folio cuts. Some of

them gain a special interest as being the first pictures of AMERICAN PLANTS, such as Indian Corn and the Great Pumpkin. A fine copy with all the woodcuts uncolored, from the library of C. P. Serrure.

WITH INSCRIPTIONS BY HENRICUS RANTZAU,
THE DANISH ASTRONOMER

32. GEILER von Kaisersberg, Joh. *Navicula sive Speculum Fatuorum*. 280 leaves. With 113 large woodcuts by Dürer, originally used for Brandt's "Navis Stultifera." Quarto, original binding of richly blind-stamped calf over wooden boards. Strassburg: [J. Prüss sen.], 1511. \$185.00

FIRST EDITION. A very fine copy in the original binding of a most beautiful German woodcut-book. The 113 fine cuts appeared originally in the Latin edition (1497) of Brandt's "Ship of Fools" and are generally attributed to Albrecht Dürer. The full-page cut at the end of the Index, however, is taken from the excessively rare first German edition (1494) and does not appear in the Latin ones. All cuts, except two, have an ornamental border-piece added on each side.

The bookbinder used early fifteenth-century manuscript vellum fly-leaves, and there we find the following interesting inscription: *Hic liber Henrici est equitis cognomine Rantzou, Emptus Slesuici ab laudibus (?) D. Matthai Otthen, anno 1571.* Henry Rantzau (Ranzovius) was a Danish astronomer and astrologer, author of several books and a friend of Tycho Brahe. (See Zinner and Thorndike.)

33. GHISTELE, Joos van. *Tvoyage Mher Joos van Ghistele oft anders* . . . Six leaves, 348 pp. Woodcut on title, full-page woodcut arms on verso of title and at end. Small folio, full calf, g.b. Very fine copy. Ghent [Gand]: Henric van den Keere, 1557. \$325.00

FIRST EDITION. An extremely rare account of a voyage to the Holy Land, Near East, etc., 1481-1484. It is actually written by Ambrosius Zeebout, chaplain and companion to van Ghistele.

TIELE, *Nederl. Bibliographie* 382; BRUNET II, 1580 and Suppl. 546; "Volume fort rare." TOBLER, *Bibl. Geogr. Palest.* 57-58. (An earlier edition does not exist). See also RÖHRICHT, p. 160.

34. [GRYNAEUS, Simon]. *Novus Orbis Regionum ac Insularum* [in Dutch, translated by Cornelis Ablijn]: *Die nieuwwe weerelt der Landtschappen ende Eylanden*. Pp. (8), 818. Folio, contemporary vellum, lettered in gold "P. M. 1585". Antwerp: Jan van der Loe, 1563. A very fine, complete copy. \$275.00

FIRST EDITION IN DUTCH of Simon Grynaeus' famous collection of voyages, published by Cornelis Ablijn, notary of Antwerp. This edition is much rarer than any of the Latin or German ones, from which latter (1534) it was translated into Dutch. It is one of the most complete of all.

TIELE, *Bib. Nederlandsche*, 23; TIELE, *Journaux des Navigateurs Neerlandais*, p. 311; J.C.B. (1875), I, No. 240; J.C.B. I-1, p. 219.

35. [HARTGERTS, J.]. *Oost en Westindische Voyagien: Met de Beschrijvingen van Indien*. (16 voyages, all published.) *Engraved frontispiece; general title; 10 leaves of Preface and 15 parts, each with a separate title; 11 plates, each containing 6 illustrations; shipping vignettes on titles*. Library stamp on engraved and general title. Two volumes, quarto, half morocco (rubbed). Amsterdam, J. Hartgerts, 1648. \$650.00

A FINE, COMPLETE COPY OF ONE OF THE RAREST COLLECTIONS OF VOYAGES. It contains 16 of the most important Dutch voyages to the East Indies, China, Japan, America, Australia, Africa, and to the north, from 1594 to about 1630. For a detailed list of the voyages, see John Carter Brown Library catalogue.

The Preface (Inleydinge . . .) gives an interesting history of the East India Company, being at the same time *the first attempt at a colonial history of the Dutch, and of their development of trade routes all over the world*.

"This extraordinary collection of voyages is sometimes called the 'Dutch De Bry' or the 'Dutch Hulsius'; for in beauty of execution and intrinsic interest it rivals both of these famous collections. In point of rarity there is no comparison, this one being scarcely known to bibliographers. . . . This collection has an advantage over De Bry and Hulsius that many of the voyages are in the language in which they were originally written . . ."

SABIN 30680 J.C.B. II-2, p. 370 TIELE, *Memoire Bibliographique*, pp. 15-18
TIELE, *Nederlandsche Bibliographie*, p. 258. Not in CHURCH

36. HENRICUS de Herpf [Herp or Erp]. *Groote ende nieuwe spieghel der volcomenheit* [*Speculum Perfectionis*, in Flemish]. 228 leaves; *woodcut on title, on verso of title, and large printer's device at end*. Octavo, contemporary limp vellum with overlapping edges. Antwerp: Widow of Roelants van den Dorpe, 1501. \$125.00

FIRST EDITION in Dutch of the *Speculum Perfectionis* or *Speculum aureum decem praeceptorum Dei* as it was called in the early Latin editions. Its author was a Belgian Franciscan of the Strict Observance and a distinguished writer on mysticism (died 1478 as guardian of the convent of Mechlin).

A very fine copy, fully rubricated and with an extremely handsome ornamental border, painted in various colors, on the first page of text.

NIJHOFF-KRONENBERG 1062

37. HORAE. *Heures a l'usage de Rome*. [With the Almanac for the years 1497-1520]. 92 leaves; *with 17 beautiful full-page woodcuts within architectural borders, including Pigouchet's large device on the title-page; 38 small woodcuts in the text; each page surrounded by a splendid metal- and woodcut border piece of rich pictorial design*. PRINTED ON VELLUM throughout. Octavo, old dark velvet, g.e. Paris: [Philippe Pigouchet] for Simon Vostre, 15 October 1499. \$1,000.00

A very fine, complete copy, the woodcuts and borders entirely UNCOLORED, of one of the masterpieces of Pigouchet's "high-water-mark" period. It contains the remark-

able series of 16 large woodcuts and the innumerable sets of smaller border-pieces of exquisite charm, many in the dotted manner printed from metal plates, unsurpassed in the execution of Books of Hours. "*On n'a rien fait de semblable à l'étranger; c'est de l'art français par excellence. En tournant ces feuillets, on se croirait transporté sous les nefs de nos vieilles cathédrales gothiques . . .*"—Claudin, II, p. 49.

With the book-mark of Baron G. de Joigny.

STILLWELL H-349 (2 copies) HAIN 8857 BOHATTA 676. For reproduction of some of the border-pieces and large cuts, see Claudin, II, pp. 45-53.

38. HORAE. *Heures à l'usage de Paris*. [With the Almanac for the years 1497-1520]. 96 leaves; large device of Eustace and Kerver on title and last page, respectively; 18 beautiful large woodcuts surrounded by historiated border-pieces and 47 small cuts in the text; capitals in gold, red and blue, rubricated throughout. PRINTED ON VELLUM. Octavo, sixteenth-century brown calf, gilt fillets and ornaments, emblematical center panel, catches for clasps; lettered on front cover, CLAUDE HANOQUE, and on back cover, MARIE GIRARD. (Well preserved binding, somewhat rubbed.) Paris: Th. Kerver for G. Eustace, 20 June 1500. \$650.00

A fine complete copy (with slight discolorations) of an extremely rare and famous Book of Hours from Kerver's atelier. It is printed on vellum and all the woodcuts are UNCOLORED. Kerver's Horae are very much esteemed and according to Claudin, "*ses planches, qui sont des plus remarquables, suffisent seules à établir sa réputation artistique.*" His large illustrations are very much in the style of Pigouchet's Horae, "*mais traités d'une autre façon avec des variantes qui en font une oeuvre différente.*"

Claudin reproduces many of the pages and calls the plate of the "Adoration of the Magi" remarkable for its detail.

There are some early notes on the fly-leaf and inside the cover relating to the sixteenth-century owners named on the binding.

STILLWELL H-317 (Huntington only) HAIN 8838 BOHATTA 243 BRUNET V, 1688 and Suppl. I, 615 CLAUDIN II, p. 278 (reproducing title and last leaf)

ONE OF THE MOST REMARKABLE FRENCH WOODCUT-BOOKS, ENTIRELY DIFFERENT FROM ANY OTHER BOOK OF HOURS

39. HORAE *secundum usum Romanum*. [With the Almanac for the years 1508-20]. 136 leaves (C-2 lacking and supplied by a blank leaf in the sixteenth century). Printer's mark, skeleton, 12 large calendar cuts, 47 other large and 17 smaller woodcuts, all delicately painted in gold and colors; printed in red and black on paper, with very interesting line ornaments likewise printed in red and black; capitals supplied in gold and colors and in red throughout. Octavo, in a most charming sixteenth-century binding of black and rose morocco richly gilt and ornamented (partly

rebacked); 2 silver clasps and catches; with the arms of Jacques van Pamele (1536-1587) in gold and rose on both covers with his device: "Daultrui te pas mesle." Paris: Jehan Barbier for Guillaume Le Rouge, 22 August, 1509. \$1,500.00

One of the most beautiful and rarest of all Books of Hours, of which only one other copy seems to be known, also lacking one leaf. This other copy is carefully described by H. Monceaux, *Les Le Rouge*, Paris, 1896, Vol. II (supplement) p. 284ff. No. 53 bis: "Seul exemplaire connu" in the "Bibliothèque de M. Bardon, peintre verrier à Paris."

Three months later (20 October), the same publishers re-issued this precious little book for the use of Paris, with the same illustrations. A *unique copy* of this later issue is preserved in the Bibliothèque Nationale, and is minutely described by Monceaux, Vol. II, pp. 149-159, No. 54; also by Brun, p. 230, and S. de Ricci, *Documents de la Typographie*, etc., plates 361-65.

As regards the illustrations we quote from Monceaux: "Les illustrations qui accompagnent ces Heures sont remarquables, et tout à fait différentes de celles des autres livres de ce genre. . . . La rareté de cette édition nous incite à donner la liste complète des nombreuses gravures qu'elle contient."

With the exception of the missing leaf, which was apparently already lacking when the book was bound, our copy is a splendid one; all the woodcuts are most beautifully and artistically illuminated in gold and colors. The printer's device, which is unknown otherwise (see Monceaux) has also been illuminated and shows now the portraits of the owner of the book with his wife and their arms, instead of the printer's. These correspond with an early inscription inside the binding and with the outside arms on the covers belonging to Jacques van Pamele, Archdeacon of Flandres, Canon of Saint-Omer, Provost of Utrecht (1536-1587), see *Armorial Belge du Bibliophile I*, 293. The inscription inside the binding reads: "Adolphus pameleus Brugensis—A quoi tiendra."

Following the printed book in the binding is a very handsome manuscript of prayers on 39 leaves of paper, calligraphically written in red and black, capitals painted in gold and red. It is of the early sixteenth century and the script closely copies the printed type.

MONCEAUX II, p. 284ff. and for exact descriptions of each illustration pp. 149-159; BOHATTA 893; BRUNET V, 1668, No. 353 (describing a copy [1848] without title, not mentioned by Monceaux).

40. HORAE. *Heures à l'usage de Paris*. 8 leaves of calendar and 128 numbered leaves, together 136 leaves, large Gothic type. Printed in red and black throughout; 23 lines (without the headings); 13 *large woodcuts and full-page printer's device on title*. Octavo, old boards, leather backed. Paris: Widow of Jehan du Pré, April 1, 1505. \$395.00

A fine, complete copy of an unrecorded Book of Hours, published by the widow of the most celebrated of Paris printers, Jean du Pré. It has his famous device "à la cygne" on the title. There are no borders nor calendar cuts. The 13 full-page woodcuts were probably used in Du Pré's earlier Books of Hours.

Neither Lacombe, Brunet, nor Bohatta list any *Livres d'Heures* printed by Jean du Pre's widow. Claudin I, p. 283, note 2, mentions an unrecorded edition of 1506, but does not know ours.

41. HORAE in Dutch. *Die ghetijden van onser lieuer vrouwen*. [With the Almanac for the years 1509-1520]. 124 leaves, printed in red and black. *With Kerver's large mark on title, 15 full-page and 21 smaller woodcuts, the "Occupations of the Months" and the "Signs of the Zodiac" in the Calendar, and woodcut and metal borders round every page.* Octavo, sixteenth-century blind-stamped calf over wooden boards, more recent armorial stamp in center, two clasps (rebacked). Paris: Thielman Kerver, 16 November 1512. \$375.00

Complete, UNCOLORED copy of a fine Book of Hours in the Dutch language. These interesting books were published by the Paris printers for sale in the Netherlands and are particularly rare; the few editions known survive mostly in single copies. The calendar at the beginning and the Litany are both according to the use of the diocese of Utrecht; the entire text, even the little verses underneath the little scenes in the borders, is in Dutch. The border pieces contain all the finest sets used by Kerver in his early period and are mostly still purely Gothic in style.

Title slightly frayed and torn, some marginal repairs; otherwise a well preserved sound and complete copy of a splendidly printed and illustrated Book of Hours.

Not in Bohatta, Lacombe or Brunet. NIJHOFF-KRONENBERG 3087 (one incomplete copy in The Hague).

42. HEURES de Verdun [in French; with the Almanac for the years 1515-1530]. 100 leaves, printed on paper. *Vostre's device (second state) on title, the skeleton on the second leaf, 14 large full-page woodcuts without borders and 9 smaller cuts with borders; every page (except those occupied by the large cuts) surrounded by delightful ornamental and historiated border-pieces, many on criblé grounds, representing the well-known hunting scenes, the Dance of Death, and innumerable others; rubricated throughout.* Quarto, old vellum gilt, the center panels supplied from a sixteenth-century richly blind-stamped German pigskin binding. Paris: for Simon Vostre, ca. 1515. \$600.00

Complete, uncolored copy on paper of one of the rarest and most beautiful Books of Hours for the use of Verdun produced for Simon Vostre in quarto size. *This is an outstanding French woodcut book of the early sixteenth century.*

"The remarkable cuts [14] belonging to set 4 are distinguished from their predecessors by their large size (quarto, and on that account not requiring a border), and, compared with the criblé set, are still further departures from the old canon of book illustration. Introduced here are all forms of shading—criblé, cross, line, etc.—the use of all these methods giving an appearance of solidity to the pictures which was

never before obtained. With all the artist's love for Renaissance ornament . . . he has sufficient of the fifteenth-century conventionalism to preserve the naiveté and lightness of the earlier French style. . . . These large pictures are attributed by Bernard to Jean Perreal, the master of Geoffroy Tory." (Fairfax Murray Catalogue).

Lower blank margin of three leaves mended, slight repairs to a few margins and corners, lower right corner of one woodcut very slightly damaged; *otherwise a fine, sound copy, entirely free from any coloring.*

BOHATTA 1447 LACOMBE 275 FAIRFAX MURRAY CATALOGUE (French) No. 696

43. HORAE. *Heures a l'usage de Romme* [With Almanac for the years 1520-1525]. 80 leaves, without signatures; 30 lines. *Hardouin's device on title, woodcut of the anatomical man; 15 large and 15 small woodcuts, all without borders and all delicately colored in gold and colors; ruled throughout, capitals supplied in gold and colors.* PRINTED ON VELLUM. Octavo, full brown morocco, richly blind-stamped and decorated, inside dentelle, gilt edges. Paris: Gilles Hardouin for Germain Hardouin (ca. 1520). \$385.00

A splendid copy of a most uncommon Book of Hours with an unusual set of fine woodcuts, some of which are tall and narrow, as is the format of the book.

The coloring is very handsome and not at all damaging the impressions of the illustrations. Such fine and complete examples of Books of Hours by the Hardouins are excessively rare and we have not been able to trace another copy of this edition anywhere.

It is almost identical with Lacombe 302 (Bohatta 1049); ours, however, has no signatures whatsoever, whereas Lacombe expressly quotes A-K8; moreover, he gives a slightly different spelling with regard to capitals, etc.

44. HORAE [*ad usum Romanum*] *in laudem b.v.M., multis figurisque nouiter inuentis*. 92 leaves, Roman type; printed in red and black. *Each page within an unusual ornamental woodcut border and 15 full-page woodcuts; several small wood and metal cuts.* Small octavo, nineteenth-century calf with a blind-stamped center panel. Paris: Pierre Vidoue for Guill. Godard, 1525. \$175.00

A very uncommon Book of Hours. Three pages at the end contain the Greek and Latin alphabet as well as prayers printed in Greek. These are intended for the instruction of children, to teach them the Greek and Latin ABC; *see* Lacombe, *Livres d'Heures*, pp. LXVI-LXVII.

BOHATTA 1099 LACOMBE 353 BRUNET, *Heures*, 309

A MENTELIN IMPRINT, NOT AFTER 1466

45. JOHANNES CHRYSOSTOMOS. *Homiliae super Matthaeum*. [Translated by Georgius Trapezuntius]. 252 leaves (128 a genuine blank). Rubricated throughout. Folio, monastic binding of the seven-

teenth century, white stamped pigskin. [Strassburg: Johann Mentelin, not after 1466]. \$1,000.00

EDITIO PRINCEPS, and one of the earliest books printed by Mentelin, the FIRST PRINTER OF STRASSBURG. The British Museum Catalogue places it after the Bible of 1460, and the John Rylands Library copy has a genuine manuscript date of 1466.

An interesting peculiarity of this book is the blank verso of leaf 130. On the last line of 130 recto we find the following statement printed: "Hic nullus est defectus. Sequitur textus."

It is a well-known fact that books printed before 1470 are of most uncommon occurrence. Ours is a very fine and large copy.

STILLWELL J-255 HAIN 5034 BMC I, 51 SCHORBACH, *Mentelin*, No. 8

46. JOSEPHUS, Flavius. *De Antiquitate Judaica. De Bello Judaico*. 287 leaves, Gothic type. *Large painted capital on first leaf, in burnished gold and various colors, with scroll-work extending to the margins forming a border along three sides, many other capitals in the style of the "Maiblumen" letters in various colors and elaborate penwork rubrications throughout.* Thick large folio, original binding of blind-stamped pigskin over wooden boards, two metal clasps. Augsburg: Johann Schüssler, 28 June-23 August, 1470. \$1,450.00

EDITIO PRINCEPS of these two monumental works by the Jewish historian and general, whose works were rescued by the Christian Church, of which, like Philo, the author occupies the rank of a Church Father. His "writings are of value not only for the historical data which they contain, but also as an apology of Judaism."

"The Antiquities of the Jews" is the most important of the works of Flavius Josephus, and "indeed one of the greatest of all antiquity." It covers in twenty books the history of the Jews from the creation of the world to the outbreak of the war with Rome. It was finished in 93 A.D. and its purpose was to glorify the Jewish people, so often misunderstood in the eyes of the Roman world.

It is of greatest importance for the Christian Church because it illuminates the history of the New Testament, and on account of the few notes which it contains dealing with Christendom. Josephus mentions John the Baptist, James, the brother of Jesus, and Jesus himself (Book 18, Ch. 9). It is, however, doubtful whether this passage originated with Josephus.

The other work, "Concerning the Jewish War," is written in seven books. In addition to a long introduction it covers the period from Antiochus Epiphanes to the minor events that followed the war.

Our copy of this most important book is in splendid condition, complete and with large margins; it has finely executed decorations and is preserved in its original monastic binding. It is also the first product of Schüssler's press.

STILLWELL J-432 HAIN 9451 BMC II, 327

47. JUVENALIS. *Satirae, cum Antonii Mancinelli explanatione* [ed. Jod. Badius Ascensius]. 6, 253 leaves (text and commentary). Quarto,

marbled boards. Paris: Badius Ascensius for I. Meganc, I. Waterloose and I. Horenweghe, 1505. \$85.00

The text in a large handsome Batard, the commentary in a small type. The introductory letter by Badius Ascensius is dated 1506. A very rare edition.

GAME OF BALL MORALIZED

48. KAATSPEEL. *Dat CAETSPEEL ghemoraliseert in gheestelike en waerliken iusticien.* [*Jeu de paume moralisé*, translated by Jan van den Berghel]. 82 leaves, Gothic type, rubricated throughout. *Woodcut on title and large printer's device on verso of last leaf, which is otherwise blank.* Small quarto, boards, cloth back. Delft: Heynrick Eckert van Homberck, 9 January 1498. \$1,250.00

The first book from this press, of which the present copy and the copy in the British Museum seem to be THE ONLY ONES KNOWN.

This is the second edition of this most interesting work, the first having appeared in Louvain, 1477, at the press of Johann of Paderborn, of which likewise only two copies seem to be known: Bibliothèque Nationale, Paris, and John Rylands Library, Manchester. The latter is described by Dibdin, *Bibl. Spenceriana*, IV, 518-22. The text of both editions is identical, and we quote from Dibdin with regard to the contents: "The work called Kaetspele is a treatise of the *Game of Ball moralized*, made in imitation of the *Game of Chess moralized*: the first containing lessons for the administration of justice. The author's name is concealed in rather epigrammatical manner, in the verses at the end—entitled '*Die Superscripcie*', according to which verses we should call him JAN VAN DER BERGHE. He composed the work at Bruges, finishing it on the 23rd of December, 1431, at the request of a French knight living at Ghent. The author also gives the name of the knight, enigmatically: thus, he says—put an *r* between the two *ke*'s [*Kerke*]*—and you possess it.*"

Our copy of this great rarity is complete and in fine condition. It is the Serrure copy, the only one described by Campbell.

Not in Stillwell. CAMPBELL 1061 (this copy) HAIN-COP. 2804a PROCTOR 8903

49. [LATOUR-LANDRY, G. de]. *Der Ritter vom Thurn. Zuchtmeister der Weiber vnd Junckfrawen.* 60 leaves with 27 woodcuts. Folio, manuscript vellum over boards. Strassburg: J. Camerlander, 1538. \$150.00

Sixth, and very rare edition of the translation by Marquard vom Stein, with new woodcuts, specially made for this edition.

Geoffroy de la Tour-Landry wrote this treatise on the domestic education of women in 1371-72, in French, for the sake of his three motherless daughters, and it quickly became one of the most popular educational books of the Middle Ages. Twice translated into English, Caxton's edition of 1484 was the first printed edition in any language. The German translation by Marquard vom Stein was even more popular than the original or the English version.

GOEDEKE I, 353, 6 See Sarton III-2, p. 1406 NEUFFORGE, p. 444

50. [LAURENT, Frère, or Laurentius Gallus]. *Somma le roy of Des coninx somme* [translated into Dutch by Jan van Rode]. 156 leaves. *Xylographic title in red, large woodcut underneath and full-page woodcut on last page.* Quarto, old calf, gilt, g.e. Leyden: Jan Seversz., 1504.

\$175.00

First sixteenth-century edition in Dutch of this very popular ethical treatise, composed by the French Dominican Laurent, *ca.* 1279, for King Philip III (the Bold). It was translated from the French into several languages such as English, Catalan, Spanish, Italian. Caxton printed an English edition, *ca.* 1486. The Dutch version was completely edited by D. C. Tinbergen, *Des coninx summe*, Groningen, 1900.

The xylographic title with the very handsome woodcut is reproduced in *L'Art typographique des Pays-Bas*, by W. Nijhoff. The book must be quite rare since Miss Kronenberg quotes only the imperfect copy in the Royal Library, The Hague.

NIJHOFF-KRONENBERG 1331 On the text and author *see* also Chevalier II, 2771, and Sarton III-1, pp. 462-63.

51. LIBERTUS, episcopus Bericensis. *Uslegung un betüttnus der crutz so yetzo fallen.* 11 leaves, *with woodcuts of crosses printed in red on title and verso of title.* Octavo, half calf. N.p.d. [1501].

\$135.00

An extremely curious description and mystical interpretation of a miracle which supposedly occurred in Germany in 1501. According to the legend, various forms of the Cross fell from the sky onto the veil of a maiden, on which they left impressions in blood. The marks reappeared after the veil was washed. In the present volume these strange forms of the Cross are reproduced in woodcut, printed in red.

Libertus, bishop of Beirut (*fl.* Leyden, 1482-1506), was a Belgian Franciscan.

An apparently unrecorded edition in German. For a Latin edition *see* Nijhoff-Kronenberg 1368, and Panzer IX, 183, 224.

WITH A WOODCUT BY DÜRER

52. LOCHER, Jacobus. *Theologica siue Dialogus super eminentia quatuor doctorum ecclesiae, Gregorii: Hieronimi: Augustini: Ambrosii: cum sex centum versibus.* 26 leaves, Gothic type. *Woodcut of Saint Jerome on title, and large printer's device at the end.* Quarto, old calf. Basel: Joh. Bergmann de Olpe, 1496.

\$225.00

First edition. A very fine copy of one of the rarest books of Latin prose and verse by the Swabian humanist Jakob Locher, called Philomusus (1471-1528). He was a friend and pupil of Conrad Celtes and Sebastian Brandt, whose "Ship of Fools" he rendered into Latin verse. At the end of this book we find a page-long poem by Brandt. Locher was crowned Poet Laureate of Germany in 1497.

The handsome woodcut on the title of Saint Jerome is attributed to the young DÜRER (*see* Meder, *Dürerkatalog*, p. 276, VIII, 3).

Not in Stillwell. HAIN 10154 BMC III, 795

53. LOUVAIN. *Die WARACHTIGE GESCIEDENISSE, oft historie, cortelick in dichte gestelt, vander verraderlycke invasie . . .* by Merten van Rossem, beginnende van Cleve . . . Antwerpen, Liere . . . besonders Loven, ende anderssins doer Brabant . . . 1542. 12 leaves of Dutch verses, *with the woodcut portrait of MARTIN van ROSSEM on title; with a separate leaf bound in before the title; large woodcut of the Imperial arms on recto; on verso an Imperial Edict against Martin van Rossem in French.* Octavo. Louvain: Reynier van Diest, [1542]. *Followed by:*
 LOUEN. *Een schone triumphantie Godlycke victorie gheschiet voer die stadt van Loven teghen Mertten van Rossem (den 2 aug. 1542).* 4 leaves of verses; *woodcut decoration on title and arms at the end.* Octavo. Louvain: same printer, same date. Bound together in green half morocco. \$250.00

An early description pasted on the inside back cover states the excessive rarity of these two historic, poetical pamphlets. The Van Hulthem copy was believed to be the only one known.

54. LUTHER, Martin. *Deutung der zwo grewlichen Figuren Bapstesels zu Rom und Munchkalbe zu freyberg in Meyssen funden.* Philippus Melanchthon Doct. Martinus luther. 16 pp. *With two full-page woodcuts by Lucas Cranach.* Small quarto, boards. Wittenberg: [Joh. Grunenberg], 1523. \$225.00

FIRST ISSUE OF THE ORIGINAL EDITION of one of the most interesting and important writings of Luther. In this *extremely rare* pamphlet, Luther and Melanchthon take advantage of popular superstition, which used to see in uncommon events evidence of God's or other divine intervention in the affairs of men. In this tract, Melanchthon identifies the Papacy with an ass-like monster supposed to have been found in the Tiber in 1496, while Luther likens the Monkhood to a calf-like monster said to have been born at Freiburg (Saxony) in 1522. The instigator of both parts of the pamphlet was undoubtedly Luther.

The two full-page woodcuts of the monsters are by Lucas CRANACH the Elder. The first one goes back to an engraving of Wenzel von Olmütz (*see* Lehrs, *W. v. Olmütz*, p. 76ff.).

Dommer 342 and p. 220, 18A, Weimar edition of Luther's *Works*, Vol. XI, p. 361 A 1 and pp. 357-385; Grisar-Heege, *Luther's Kampfbilder* III, 1-23; Schuchardt, *Cranach* 138; Neufforge, pp. 340-341 (has second issue only).

55. MAIMONIDES, Moses. *De astrologia: Epistola elegans, & cum Christiana religione congruens, Hebrea nunc primum edita & latina facta.* Ed. Joa. Isaac Levita. [Hebrew and Latin]. 44 leaves (last blank). Octavo, old calf. Cologne: Jac. Soter, 1555. \$185.00

FIRST EDITION of the letter on astrology written by Maimonides in response to enquiries which he had received from French rabbis in Southern France. He asks the

French rabbis "to uproot the tree of astrology, cut off its branches and plant instead the tree of knowledge . . . everything a mind is to believe must be traced back to one of the three categories: things which can be proven by mental process (arithmetic, geometry) . . ." (A. Marx). Fine, complete copy of this valuable and rare book.

STEINSCHNEIDER 1903, 118 ZINNER 2123 THORNDIKE, II, 205ff. SARTON II, 373 See also, A. Marx, "Correspondence between Rabbis of Southern France and Maimonides about Astrology, in *Hebrew Union College Annual*, III, 311ff.

56. MARINEUS, Lucius. *De Hispaniae laudibus*. 77 leaves, numbered (I)–LXXV, plus two genuine blank leaves. Roman type, *fine woodcut initials*. Folio, original limp vellum. [Burgos: Friedrich Biel, before 1497]. \$925.00

FIRST EDITION of this excessively rare and important book "On the Glories of Spain," which is actually a full description of Spain—its natural history, its geography and history (early as well as contemporary), and its cultural life up to the turn of the fifteenth century. It gives in various chapters a vivid picture of Spain's natural resources such as metals, and deals with the mines, climate, wines, trees and fruits, cattle, fowl, fishes, saltworks, spas, etc., etc. The geographical part of the book, describing the provinces of Spain as well as their beautiful cities, is followed by the history of the kings of Spain, etc., *including a long chapter on Ferdinand and Isabella*.

Most interesting are the Sixth and Seventh Books, "De viris doctrinis illustribus," which deal mainly with famous Spanish scholars, writers and poets up to the time of the book's publication. (Marineus died in 1533.) The author himself belonged prominently to the circle of such humanists as *Peter Martyr*, *Antonio de Lebrija* and *Arias Barbosa*.

The date of the printing of this volume can be established from the chapter on Don Juan, son of Ferdinand and Isabella, where the author gives the prince's age as sixteen. Don Juan was born in 1478 and died October 4, 1497.

In some copies two leaves at the end, *which are present in our copy*, have been used for printing corrections and a register. In our copy these leaves are blank and some of the corrections are executed by hand; *see fol. XXII and XXIV. This might well be the printer's or the author's copy. It is undoubtedly the earliest issue, before the corrections and register. It is absolutely untouched and in its original binding.*

A very fine copy with large margins, preserved in its old binding. The woodcut capitals are among the finest produced in Spain in the fifteenth century.

STILLWELL M-236 (one copy) Not identical with COP. 3883 HAEBLER, *Bibl. Iber.*, 399 ANTONIO, *Bibl. Hisp. Nova*, II 369–371 PALAU V, p. 60

57. *MENSA PHILOSOPHICA*. 82 leaves, Gothic type; rubricated throughout, capitals supplied in red. Quarto, eighteenth-century marbled paper boards, leather back. Louvain: Johann de Paderborn, [1481] \$250.00

All editions of this well-known and mainly medical-dietetic treatise are very scarce. No copy of ours, which is one of the earliest editions, is listed as being in the U.S. *A fine copy.*

Sometimes attributed to Michel Scot, it is now attributed to a fifteenth-century Irish physician, *Theobald Anguilbert*. He "realized the paramount importance of the

right choice and proper preparation of food and drink to maintain and recover health." (Simon). Vegetables, fruit, bread, meat, sweets, etc. are largely discussed. This very interesting text deals, however, also with economic, social and political topics of the time, and should not be lacking in any research library. It was translated into English by Arthur S. Way and published in London in 1936.

Not in Stillwell. CAMPBELL 1240 COPINGER 3986 POLAIN 2669 KLEBS 676.3
See also Sarton II-2, p. 580.

58. *MIRACULEN van onse lieue vrouwe*. 90 leaves. *Xylographic title, woodcut of Madonna with Child on verso, full-page printer's device at the end*. Quarto, full nineteenth-century panelled calf. Leyden: Hugo Jansz. van Woerden, 1503. \$120.00

Fine rubricated copy of an attractive, early Dutch book. This collection of legends in the vernacular seems to be different from the Italian compilation known as "Li Miracoli della Madonna."

The only edition listed by NIJHOFF-KRONENBERG, 1527; one of four copies known.

59. *MISSALE ad usum insignis ecclesie TORNACENSIS*. 274 leaves, printed in red and black throughout, with musical notation. *Woodcut title and hundreds of large and smaller woodcuts throughout the text; full-page woodcut of the Crucifixion printed on vellum*. Folio, nineteenth-century half morocco, back richly gilt. Antwerp: Christoffel van Ruremund for Mich. Hillen van Hochstraaten and Will. Vorsterman, 1527. \$750.00

A very fine copy of a most beautiful Belgian woodcut-book. It is the first edition of the Missal for Tournai (Belgium) to be printed in Belgium; the previous ones appeared in Paris. The first two leaves of the Canon, with the magnificent full-page woodcut, which is finely colored by a contemporary hand, are printed on VELLUM. All the other woodcuts are uncolored.

This fine book, which was unknown to most bibliographers, seems to be very rare. Three copies are listed as being extant, and there is none in the British Museum nor in the Duc de Parme collection.

NIJHOFF-KRONENBERG 3539 (Douai, Cambrai, Mechelen) WEALE-BOHATTA 1549

60. MURNER, Thomas. *Arma patientie contra omnes seculi adversitates. Franckfordie predicata*. 8 pages. *Large woodcut on title representing two genii blowing the horn and supporting a coat of arms; very fine full-page woodcut on verso of last leaf*. Small quarto, wrappers. [Frankfurt: Beatus Murner, 1511]. \$250.00

THE SECOND BOOK PRINTED AT FRANKFURT-AM-MAIN. Thomas Murner (1475-1537) is chiefly remembered as the most powerful German satirist and opponent of Luther who directed his writings against the corruption of the times and the Reformation. The present pamphlet was written as an answer to one Philip Keilbach from Frankfurt, who wanted to become familiar with a sermon by Murner which must have

caused quite a sensation. The printer, Beatus, was a brother of Thomas and is known to have printed nine books in 1511 and 1512, *all of which are excessively rare*. Some of his books are illustrated—most probably after designs by Thomas Murner—and the full-page woodcut of the Virgin with Crown, etc., on the last page of our pamphlet is justly considered to be the finest among his illustrations and of considerable artistic value: it is an exact copy of an engraving from the school of Master E. S. (Passavant II, 85, 21). A fine, uncut copy with library duplicate stamp.

Sondheim, "Die Aeltesten Frankfurter Drucke (Beatus Murner 1511-1512)," in *Gesammelte Schriften*, pp. 36-53, gives a detailed description of this and the other eight Beatus Murner imprints.

61. [MUSIC]. LASSO, Orlando di. *Premier [et Second] Livre du Meslange des Pseumes et Cantiques a trois parties, recueillis de la Musique d'Orlande de Lassus, & autres excellens Musiciens de nostre temps*. BASSUS. Two parts in one volume. 27, (1); 28 leaves. *Woodcut border around titles*. Small oblong 8vo (135 x 85 mm), original stamped vellum. No place, 1577. \$175.00

A most charming copy of an apparently unrecorded edition. Apart from compositions by Lasso, the friend of Ronsard, it contains several by the following composers: G. Turnhout, I. de Castro, Crequillon, Severin Cornet, Goudimel, and others.

Not in Barclay-Squire.

62. [MUSIC]. RAMEAU, J.-Ph. *Demonstration du principe de l'Harmonie servant de base à tout l'Art Musical theorique et pratique*. [Followed by]: RAMEAU. *Nouvelle reflexions de M. Rameau sur la demonstration du principe de l'Harmonie*. Two volumes in one. Octavo, contemporary marbled calf, gilt back. Paris, 1750 and 1752. \$67.50

FIRST EDITIONS of the two most mature works by the eminent composer and writer on the theory of music, in which he corrected some of his earlier and most essential mistakes. Fine copies. The *Nouvelles Reflexions* is one of Rameau's rare works.

EITNER VIII, 120 HIRSCH I, 487-88 WOLFFHEIM I, 953

63. [MUSIC]. RAMEAU, J.-Ph. *Pigmalion, Acte de Ballet, mis en musique par M. Rameau et exécuté pour la première fois par l'Académie Royale de Musique, le 27. Aout 1748. Engraved title and 43 pages of engraved music*. Oblong folio, strongly bound in boards, leather back, boards, leather back, gilt. Paris, [1748]. \$65.00

Fine copy of the very rare FIRST EDITION. The text is by Antoine Houdart de Lamotte. HIRSCH II, 781

A FINE CONTEMPORARY FLEMISH(?) BINDING

64. [MUSIC]. *Souterliedekens*. 192 leaves, printed in red and black with musical notation throughout. Octavo, contemporary brown calf,

stamped with a large panel in the center of each cover representing Abraham's sacrifice, signed GH. Antwerp: Symon Cock, 12 June, 1540. \$225.00

The very rare second edition of nine, all of which were published with the same date and show minor differences in spelling.

Collected by Willem van Zuylen van Nyevelt, this work forms an unequalled record of Dutch popular verse and music. To induce the youth to return to the habit of singing sacred songs "instead of stupid vulgar ditties" he set all the psalms to the airs of well-known folk-songs, and he succeeded in this better than any other in the accuracy with which he gave the secular airs in their entirety under their full titles, even when these were frivolous or offensive.

Thanks largely to the present compendium, Elizabeth Mincoff-Marriage, in her book *Souterliedekens*, etc. (The Hague, 1922), was able to unearth and preserve the words and tunes of over 150 folk-songs that would otherwise have been lost.

In a most interesting contemporary binding. Although the center panel is cracked and there is some rubbing visible, it is generally well preserved. The Serrure copy.

NIJHOFF-KRONENBERG 1916 SCHEURLEER, *Souterliedekens*, II

65. MUSIC. *Souterliedekens*. 184 leaves, printed in red and black throughout, with musical notation. Octavo, half calf. Antwerp: Symon Cock, 12 June 1540. \$125.00

The fifth of nine editions, all of which were published at the same date and show minor differences in spelling. Very rare and each edition known in two or three copies only. The Serrure copy.

NIJHOFF-KRONENBERG 1919 SCHEURLEER, *Souterliedekens*, V

MUSIC. [See also No. 13 and 29.]

A GERMAN NAPIER MANUSCRIPT

66. NAPIER. *Unterricht wie man des Neperi Rechenstaublein gebrauchen soll*. A beautifully written manuscript on paper of 18 leaves. *With a drawing on a double leaf of a set of Napier Bones, many diagrams showing how to use them, and two Napier Bones added*. Small quarto, half morocco. Germany, about 1650. \$225.00

A finely written manuscript by a German arithmetician of the mid-seventeenth century explaining the use of Napier Bones with the ten possible positions of the bones illustrated, as well as other diagrams. Added are two Napier Bones on paper.

Napier, in his *Rhabdologia*, first demonstrated the application of movable numbered sticks, or "bones", for rapid multiplication or division—the precursor of the modern slide rule.

NO OTHER COPY TRACED

67. *Les ORDONNANCES ROYAULX, nouvellement publiées a Paris par le roy Loys XIII. de ce nom. Le XIIIe iour du mois de Juuing. Lan mil*

CCCCXCIX. 22 leaves (A-C6, D4), Gothic letter. *Woodcut capitals and Bocard's large device on title*. Folio, stamped pigskin (fifteenth-century style). Paris: André Bocard, 1499. \$1,250.00

A splendid and absolutely complete copy of one of the EARLIEST FRENCH ROYAL ORDINANCES TO APPEAR IN PRINT. We were not able to trace any copy of this, or any similar publication printed in the fifteenth century, ever having been on the market.

These Ordinances appeared the year Louis XII became king, succeeding Charles VIII. It is an important official document with regard to the political and legal history of fifteenth-century France.

According to Brunet, three editions seem to exist, with 22, 24, and 25 leaves respectively. Bibliographical listings are very meager and no copies are cited.

Brunet IV, 213-214, reproduces the device; Copinger II, 4529, quotes Gustave Brunet, *La France littéraire au XVe siècle*, who in turn quotes Brunet, *Manuel* (as above).

68. ORTELIUS, Abraham. *Theatrum Orbis Terrarum*. 8 leaves (including engraved title), 53 double-page maps, 30 leaves. *Title and maps beautifully colored by a contemporary hand*. Folio, contemporary brown calf, gilt ornament in center. Antwerp: Aeg. Disth, 1570. \$985.00

A very fine copy of one of the rarest editions of Ortelius' great Atlas, one of the four published in 1570. One (considered to be the earliest) has the exact date of May 20, 1570. The other three of the same year differ slightly, and ours is the issue with 91 names in the "Catalogus Auctorum" (see Phillips I, p. 134).

Of special importance is the above-mentioned "Catalogus Auctorum Tabularum Geographicarum," naming 91 map-makers and their maps, from the earliest times up to Waldseemüller, Nicolaus de Cusa and Mercator. This catalogue has been fully worked out, supplemented and annotated in the admirable monograph by L. Bagrow, *A. Ortelii Catalogus Cartographorum*, Gotha, 1928-30.

We have not seen another copy of the 1570 Ortelius for a long time. It is especially desirable if complete, in fine condition, and in good contemporary coloring, as our copy is. PHILLIPS 374, with complete list of maps.

69. OTTO von PASSAU. *Die vierundzwanzig Alten oder der Goldne Thron*. 214 leaves, Gothic type. 26 large woodcuts (17 repetitions), two of which are full-page. Folio, modern stamped pigskin over wooden boards. Augsburg: Anton Sorg, 1480. \$1,500.00

A beautiful, large copy (280 x 190 mm), the woodcuts in fine contemporary coloring, of a famous German woodcut-book of the fifteenth century. This (the second) edition is the first to contain the two important full-page woodcuts: Christ seated on the globe, surrounded by the 24 Old Men, and the other, representing Saint John the Evangelist with the eagle in his left hand.

All we know of the author is in the preface of his work, in which he calls himself a member of the Franciscan Order and says that he finished his writing on 2. Febr. 1386. According to Sbaralea, he was a native of Flanders and belonged to the Franciscan Province of Cologne. In his work he introduces the 24 Ancients of Apocalypse IV, 4, and makes them utter sentences of wisdom by which men can obtain the golden throne

in eternal life. The book became very popular and found its way to all "friends of God" in the south of Germany, along the Lower Rhine and in the Netherlands. About 40 manuscripts are known, but the early printed editions are very scarce.

The preliminary leaves are misbound, and leaf 5 with the two full-page woodcuts is bound between leaves XXIX and XXX. *An absolutely complete copy.*

STILLWELL 0-110 (5 copies of which only one is in a private collection) HAIN 12128
SCHREIBER 4878 SCHRAMM, *Sorg*, 495-503

70. PASSIO [Dutch]. *Oefeninghe vander Passien en vanden bitteren liden ons heren Jesu Christi*. 180 leaves (last, a blank, missing). Gothic type. *With 8 full-page woodcuts*. Octavo, contemporary stamped calf over wooden boards, with two clasps. Schoonhoven: Canons of St. Michel's in den Hem, 10 November, 1497. \$5,000.00

A very fine and complete copy of a most important and beautiful Dutch woodcut-book.

It is almost unnecessary to stress the exceeding rarity of books printed at the monastery of St. Michel's in den Hem near Schoonhoven before 1500—they are simply not available on the market, especially when complete as in the present case. Few examples only of the small output of books from this press survived the ravages of time, and these are preserved among the great treasures of the public libraries now owning them.

Conway, *The Woodcutters of the Netherlands*, pp. 166-174, tells the story of this monastic printing press, as well as of the woodcuts produced there. The eight most remarkable woodcuts in our book (the Crucifixion appears twice) are executed by the "First Schoonhoven Woodcutter," and Delen, *Histoire de la Gravure dans les Anciens Pays-Bas*, identified the artist with the one who executed the woodcuts for the "Chevalier Deliberé."

These eight woodcuts comprise: The Crucifixion, The Betrayal, Christ Before Pilate, The Scourging of Christ, Christ Nailed to the Cross, The Crucifixion (repeat), Pietà, The Entombment. All are untouched by any color.

Two other copies of our book seem to be known—a complete copy in the Royal Library, The Hague, and a very defective one at Liège.

CAMPBELL 1327 (The Hague) POLAIN 2914 (Liège, incomplete) COPINGER II, 4462 CONWAY, 166-174; 305; 346

(See illustration, page 2 of cover)

71. PATRICIUS, Franc. *De institutione Reipu[blicae] libri novem . . . cum Joannis Savignei annot.* 16, 141 leaves, *with nine remarkable full-page woodcuts and Galliot du Pré's famous device on title*. Folio, half vellum. Paris: Pierre Vidoue for Galliot du Pré, 1520. \$285.00

FIRST ILLUSTRATED EDITION. This famous treatise on Constitutional Law and the Rights and Duties of Kings was first published in 1518, also by Galliot du Pré. It proved to be an enormous success and was republished in the present very elaborate form, adorned with nine beautiful woodcuts, specially cut for this edition (and for the French translation of the same year) and here used for the first time.

This book by the Sieneſe philoſopher and biſhop of Gaeta, Francisco Patrizzi (died 1494), is one of the moſt important documents for the hiſtory of political thought in the fifteenth century. It is dedicated to the ſon of King Ferdinand of Naples. One of the many intereſting topics dealt with is the conſtruction and uſe of LIBRARIES as well as the hiſtory of the Ptolemaic Library; the cultivation of the Fine Arts, Architecture, City Planning, etc. are alſo diſcuſſed. Lower (blank) part of title repaired, but a very fine and large copy of this beautiful EARLY FRENCH WOODCUT-BOOK.

Arthur Tilley, *Studies in the French Renaissance*, p. 206, no. 28 (giving a complete chronological liſt of Galliot du Pré's publications) knows only the copy in the University Library, Cambridge. Brun, *Livre Illuſtré*, p. 280, liſts only the French translation.

THE DISCOVERY OF AN UNKNOWN JEAN BRITO IMPRINT

72. PETRARCA, F. *Septem Psalmi poenitentiales*. 7 leaves. [Together with]: HIERONYMUS. *Speculum valde horribile*. 5 leaves. Gothic type; capitals ſupplied in red, and rubricated throughout. Small quarto, boards. [Bruges: Jean Brito, ca. 1477-81]. \$4,500.00

An exact collation would be as follows: *Petrarca*, 8 leaves (the firſt a blank and miſſing), verſo of laſt leaf blank; *Hieronymus*, 6 leaves (the firſt a blank and miſſing).

The Bibliothèque Nationale has two copies of the ſeven leaves of the Petrarch, there erroneouſly aſcribed to Colard Mansion at Bruges. Theſe were the only copies known until the appearance of our volume. The tract by Hieronymus, however, is *absolutely unknown and unrecorded*. It is printed in the ſame type as the Petrarch, and it is difficult to decide whether it is an independent work or was intended to be publiſhed with the Petrarch. At any rate, each tract is textually complete.

As for the Petrarch, Campbell (1392)—the only bibliographer to mention this edition (without collation, or ever having ſeen it)—already doubted the aſcription to Colard Mansion as printer, which occurred in the Catalogue Servais. The kind aſſiſtance of Mr. George D. Painter, Aſſiſtant Keeper of Printed Books at the British Muſeum helped us to eſta bliſh the identity of the printer as Jean Brito, of Bruges. Mr. Painter is currently editing the forthcoming ninth volume of the British Muſeum Catalogue of Early Printed Books devoted to books printed in the Netherlands.

Four products of Brito's preſs are at preſent known: a Latin *Gerson* in the Bibliothèque Nationale (Pellechet 5198, Campbell 807); one leaf of a French *Cato* and one leaf of a Dutch *Cato* (Polain 1046 and 1047 reſpectively); *Deffense de Mr. le Duc et Mme la Duchesse d'Autriche* . . . the only copy known being at Bruges (Polain 1252, Campbell 559), a facſimile reprint of which has been made.

Almoſt nothing is known of the printer, Jean Brito, and he remains an enigma among the early printers of the Netherlands. He is, however, of major importance in connection with the introduction of printing into England, ſince his type paſſed to and was uſed by William de Machlinia, the firſt printer in London—not including, however, the font of capitals uſed as headings in the preſent volume. As uſed by Machlinia the type is in a very worn ſtate, while in the preſent volume it is very freſh and unuſed.

None of Brito's products is dated, but it can be aſſumed they were iſſued between 1477 and 1481. His name appears only in the *Gerson*. [continued next page]

Our volume is in fine condition, with large margins.

For type identification, see Holtrop, *Mon. Typ. des Pays-Bas*, p. 61 and plate 61 (129) b 1-2, a-2, and c 1-2.

(See illustration, page 3 of cover)

73. PHILO JUDAEUS. *Libri Antiquitatum; Quaestionum et Solutionum in Genesim; De Essaeis; de Nominibus Hebraicis; de Mundo*. Ed. by Joa. Sichardus. 8, 142, 2 pp., printer's mark at end. Folio, boards. Basel: Adam Petri, 1527. \$65.00

FIRST EDITION of most of these treatises, including the curious book on the sect of the Essenes, who are now prominently in the news with the discovery of the Dead Sea Scrolls. Also the *De Mundo* in the translation of Guil. Budé appears here for the first time in print. Goodhart, etc., *Bibliogr. of Philo*, 445.

THE "BOUQUINISTES" IN PARIS

74. *La POURMENADE du Pré-aux-Clercs*. 32pp. Octavo, modern red morococo. [Paris], 1622. \$150.00

This is probably the first book mentioning the "Bouquinistes des Quais." It starts: "... me pourmenant sur le Pont-Neuf . . . je m'arrestay à la boutique mobile d'un marchand libraire en livres du temps passé, comme il y en a plusieurs sur ce pont."

It is a most interesting treatise, actually a violent attack on the intellectuals of Paris, on the higher clergy, the scholars, the doctors and surgeons. It is based on a small pamphlet the author found at one of those well-known "bouquinistes" who still do business on the Seine quais.

The white margins of the last two leaves repaired, otherwise in fine condition.

75. RAYMUNDUS DE SABUNDE. *Theologia Naturalis; sive, Liber Creaturarum, specialiter de Homine et de natura eius*. 256 leaves (the first a blank and genuine), Gothic type, double columns; rubricated throughout. Small folio, full olive-green crushed levant morocco, richly gilt tooling, gilt edges; tear in last leaf expertly repaired. Deventer: Richard Pafraet, ca. 1480. \$450.00

THE EXCESSIVELY RARE FIRST EDITION. This celebrated work, a treatise on the nature and duties of man, contains much of medical interest. It has often been called the source of the philosophy of Montaigne, whose French translation of it (1569) was his first published work. Montaigne's *Essays* contain a substantial "Apologie de Raimond de Sebonde" (Book II, Chapter XII).

Campbell describes the verso of the last leaf as being blank, but it actually contains the words "Theologia Naturalis," so that the title could be seen when the book was lying closed. An early example of this type of title-page.

A VERY FINE COPY with a fifteenth-century ownership inscription on the first blank, stating that the book was given to the Austin Canons Regular of Aix-la-Chapelle by William Lentz, vicar of the Church of St. Peter in the same city.

STILLWELL R-31 (three copies including this) HAIN-C. 14067 KLEBS 824.1
CAMPBELL 1490 See also SARTON III-2, p. 1087

76. ROLEWINCK, Werner. *Fasciculus temporum*. 72 leaves, Gothic type, rubricated throughout. Numerous woodcuts and diagrams. Folio, half calf, gilt. Louvain: Jan Veldener, 29 December "1476", i.e. 1475.
\$650.00

A fine copy of the FIRST ILLUSTRATED BOOK PRINTED IN THE NETHERLANDS. It contains nine woodcuts of fortresses and towns and a larger one of the "Salvator Mundi," which is the most important of the series. These fine illustrations are attributed by Conway to the "First Louvain Woodcutter" who is most probably to be identified with Jan Veldener, the printer himself, according to the particular wording of the colophon in this and also in another book.

About the artist's work Conway has the following to say: "The trees are natural, capable of growth, with their foliage arranged in masses and their trunks rough with knobs. They are not in the least conventional . . .", and of the "Salvator Mundi": ". . . it is evidently the result of careful work, the lines being evenly, and the main outlines gracefully laid . . ." It is now authoritatively assumed that the cuts are in no way copied from the earlier Cologne edition.

A very important book of which only a few copies have turned up within the last decades.

STILLWELL R-248 HAIN-COP. 6920 CAMPBELL 1478 CONWAY pp. 17-18, 325
HIND, *History of Woodcut*, 559-60 DELEN, *Histoire de la Gravure* . . . , pp. 82, 83,
and Plate XXIX-1

77. RUPE, Alanus de. *De psalterio Beatae Virginis Mariae*. 272 leaves (the first an original blank), Gothic type, rubricated throughout. Thick octavo, original binding of wooden boards covered with blind stamped calf (front cover and back partly torn), catch for clasp. [Lübeck: Printer of 'Fliscus,' 1479-80].
\$695.00

AN IMMACULATE AND COMPLETE COPY OF AN UNRECORDED LÜBECK INCUNABULUM. The type is similar to some used by Johann Snell and other Lübeck printers. No final conclusion, however, had been reached by the authorities working on this subject (Collijn, Lange, etc.) and in the meantime a small group of books is ascribed to the anonymous "Printer of Fliscus" after an edition of the *Variationes Sententiarum* by Stephanus Fliscus, Hain 7142.

Although not listed by any bibliography of fifteenth-century books, Collijn, *Sveriges bibliografi intill år 1600*, p. 167, mentions our imprint in connection with the Gripsholm edition of the same book, which appeared only in 1498 (Stillwell R-343). The textual differences are quite interesting, and our edition contains for instance a letter from Alanus to a *frater Johannes Spane apud cartusiam prone Rostock*, i.e. the Carthusian Monastery of Marienehe from where the monks went to the Monastery of Mariefried (Gripsholm) and started a printing press, (leaf 272). There is also included (leaf 229) a *Tractatulus Magistri Adriani de Mera, ord. fratrum predicatorum*.

The *Kommission für den Gesamtkatalog der Wiegendrucke* knows 5 copies of our edition: 1. Kirchenbibliothek in Barth (Pommern); 2. Univ. Libr., Helmstedt;

3. Metropolitan Chapter, Prague; 4. Science College Libr., London; 5. An incomplete copy owned in 1927 by Jacques Rosenthal, Munich, lacking the first eight leaves containing the "Bulla confirmationis," which are present in our unrecorded copy.

No example of this press in the U.S. nor in the British Museum.

78. *SCHATZBEHALTER, oder Schrein der wahren Reichtümer des Heils und ewiger Seligkeit.* 353 leaves (first a genuine blank, last a blank and missing), Gothic type, double columns, 41 lines to a full column. With 96 magnificent full-page woodcuts by Michael Wolgemut (the master of Albrecht Dürer), five being repeats, all entirely uncolored. Folio, original blind-stamped calf over wooden boards, worn and repaired, clasps missing. Nuremberg: Anton Koberger, 8 November 1491. \$1,750.00

THE "CHEF D'OEUVRE" OF GERMAN ILLUSTRATED BOOKS OF THE FIFTEENTH CENTURY. One of the very few fifteenth-century illustrated books of which the woodcuts can be assigned to a known artist. These magnificent woodcuts were designed by Michael Wolgemut, the master of Albrecht Dürer. They are all full-page, and represent subjects from the Old and New Testament, but chiefly the life and Passion of Jesus Christ. They all show the hand of a master, from the sublime design of Christ kneeling before the throne of the Father, to the amusing craftsmanship of the picture of Solomon and a selection of his wives at the banquet table. "... there is a considerable residue of original invention, showing at the lowest estimate the values of lively humor and vivid expression, while an occasional subject, such as the *Annunciation* contains elements of real beauty." (Hind, *History of Woodcuts*, II, p. 372ff.)

THE FIRST AND ONLY EDITION. The author is generally assumed to be Father Stephan Fridolin of the Franciscan Monastery at Nuremberg.

Some occasional soil from handling, but on the whole a fine copy, with the cuts uncolored.

STILLWELL S-280 HAIN 14507 SCHREIBER 5202 MUTHER 423 DODGSON I, 240-245

79. *STATUTA. Synodalia diocesis Leodiensis.* 110 leaves, Gothic type. Quarto. [Louvain]: Thierry Martens, 31 July 1500.

Not in Stillwell. HAIN 8418 CAMPBELL 1602 Our collation agrees with the one given by Oates, *A Catalogue of the 15th Century Books in the University Library Cambridge* (1954), No. 3831; their copy of the *Statuta* is, however, incomplete, lacking two leaves.

Bound with:

[NICOLAUS V.]. *Confirmatio et approbatio statutorum synodaliū et curiae Leodiensis.* 4 leaves (last a blank and missing). Quarto. [Louvain]: Thierry Martens, 15 January 1501.

NIJHOFF-KRONENBERG II, 3604 (two copies only, plus Univ. Libr. Cambridge).

Bound together in half calf, gilt back.

\$385.00

A complete and very fine copy of the important Diocesan Statutes for Louvain. Of special interest are the extensive *Modificationes Statutorum* in the first tract which are not restricted to Canonical law only.

Imprints by Thierry Martens of Alost are of extreme rarity. Hardly a handful of copies of the present two books are known to have survived.

PRINTED BEFORE 1463

80. THOMAS DE AQUINO. *Summa Theologica: secunda secundae partis*. 247 leaves (including 3 original blanks). Gothic type, capitals supplied in red, rubricated throughout. Large folio, new wooden boards, back covered with brown leather. [Strassburg: Johann Mentelin, not after 1463]. \$1,450.00

EDITIO PRINCEPS. One of the earliest books printed by Mentelin, the first printer of Strassburg. According to Schorbach it was printed in 1462 and for sale on the market in 1463. The copy in Schlettstadt has a genuine manuscript date of 1463.

This is the earliest appearance of any part of Thomas Aquinas' greatest work, the *Summa Theologica*, which, in the domain of theology, is an embodiment of the scientific spirit of the thirteenth century. "One of the most original parts of his work is the political and social philosophy."—Sarton.

Books of such an early date appear on the market very seldom and rank among the treasures of any public or private library.

A fine and large copy, with a small coat of arms on the bottom of the first page; very slight occasional waterstains on the top edges.

STILLWELL T-187 HAIN 1454 SCHORBACH, *Joh. Mentelin* (1932); No. 5 and p. 185

81. THUCYDIDES. *L'hystoire de Thucydide Athenien de la guerre qui fut entre les Peloponesiens & Atheniens*. [Translated into French by] Claude de Seyssel. 10, 185 leaves. *Title printed in red and black within a beautiful figured woodcut border, printer's device at end*. Folio, red morocco, back richly gilt, gilt fillets on sides, inside dentelle, with the arms of Baron Seillière on sides (Lortic). Paris: Fr. Regnault for Gilles de Gourmont, [ca. 1530?]. \$185.00

It is not definitely known whether this precedes or follows the dated edition of 1527 edited by J. Badius.

The splendid Seillière copy, in a fine morocco binding by Lortic, of this valuable French translation of Thucydides' *History*, of which Thomas Hobbes said "the faculty of writing history is at the highest." It is also important as a classic example of Renaissance translation. On the verso of the title is found an introductory poem by Clement Marot.

AN EARLY SCHOEFFER IMPRINT IN A
REMARKABLE BINDING

82. VALERIUS MAXIMUS, Gaius. *Facta et dicta memorabilia*. 198 leaves, Gothic type; capitals painted in red, rubricated throughout.

Schoeffer's famous device, printed in red, at end. Folio, full red morocco, with the portraits of the twelve Caesars on sides within circular medallions displaying their names. With the Royal French Arms (apparently those of Louis XV) stamped in gilt on sides within panel of leafy sprays; the portraits set in a background of voluted gilt sprays, rosettes, and dots, the whole forming a dentelle design, SIGNED BY PADELOUP. The letters of his name PA-DE-LO-VP appear at the lower corners of the binding on both sides, while on the upper corners appear the letters AN-MI-CH-EL; richly gilt back with dentelle fleurons, gilt edges (ANTOINE MICHEL PADELOUP). Mainz: Peter Schoeffer, 1471.

\$1,250.00

FIRST DATED EDITION of this great classic, and a splendid product of Peter Schoeffer's press at Mainz, fellow-printer of Johann Fust. The book is beautifully printed in Schoeffer's large Gothic type of the 1462 Bible. The binding is an extremely decorative and remarkable example of early eighteenth-century French workmanship. Although described by Seymour de Ricci as the only extant signed binding by Padeloup (Catalogue of Schiff Collection, 3 vols., article on Padeloup), the attribution to this famous bookbinder is doubtful and the genuineness of the signature is questionable. It is, however, a very attractive and valuable binding covering a beautiful and rare product of the first press established in Europe. White corner of last leaf repaired, but a very fine and large copy (11 x 8 inches).

HAIN 15774 STILLWELL V-22 B.M. I, 27

THE FIRST WORK ON NATURAL SCIENCE WRITTEN IN THE NEW WORLD

83. VERA CRUZ, Alonso de la. *Physica Speculatio . . . Nunc quarto edita, . . . aucta, . . . repurgata mendis, & speculationibus integris locupletata, maxime in libro de caelo & mundo, ubi novi orbis descriptio per loca maritima omnia . . .* 6 leaves, 430 pp., 1 leaf. Woodcut publisher's device on title-page, printer's device at end. Folio, modern leather. Salamanca, Johannes Baptista a Terra Nova, for Simon de Portonariis, 1573.

— . *Recognitio Summularum cum textu Petri Hispani & Aristotelis . . . Nunc quarto . . . reuisa ab Authore . . . correcta, & aucta in multis.* 159 pages (last leaf, containing only 13 lines of text on recto, in facsimile). Woodcut publisher's device on title-page. Folio, modern leather. Salamanca, Johannes Baptista a Terra Nova, for Vincentius & Simon de Portonariis, 1572.

— . *Resolutio Dialectica cum textu Aristotelis . . . Nunc quarto . . . reuisa ab autore . . . correcta, & locupletata: . . .* 235 pp. Woodcut on title-

page and printer's device at end. Folio, modern leather. Salamanca, same printer and publishers, 1573. Three vols. \$650.00

This rare set of the philosophical works of the Augustinian friar Alonso de la Vera Cruz (1504-1584) contains his principal work, the *Physica Speculatio*, THE FIRST TREATISE ON NATURAL SCIENCE PUBLISHED IN THE NEW WORLD, Mexico 1557, written while the author was a professor at the University of Mexico. The importance of the writings of this eminent scholar are evidenced by the fact that they were re-edited three times shortly afterwards in Spain for the use of the students of the greatest Spanish university.

Later editions of the *Physica*, that of 1569 and particularly the present one, were considerably enlarged by the author, especially in connection with material specifically relating to America. For example, in the commentary on Aristotle's *De Coelo*, he inserts extensive lists of polar elevations calculated for the American coast. On the east coast he mentions the new Spanish colony of *St. Augustine in Florida*, founded by Pietro Menendez in 1565. On the west coast he describes much of the recently discovered *California coast* for the first time, for example the mouth of the Rio de Santa Maria.

A generally well-preserved and strongly bound set. The *Recognitio* somewhat time-stained, two blank margins restored, and extensively annotated in ink; the title of the *Resolutio* with a cancelled library stamp and heavily marked by early owners, margin skilfully restored, and remains of paper-seal on verso; two blank margins of the *Physica* carefully repaired, and a long and interesting inscription of gift indicating that the book was the property of the Mission of Santa Barbara, the gift of Fr. Pedro, provincial of the mission of San Diego de Mexico.

ICAZBALCETA (2nd ed., 1954), pp. 140ff.; MEDINA, *Mexico*, I, 63-64, 68, 108; SABIN 98917; BOLANO Y ISLA, *Contrib. al estudio biobibl. de Fray A. de la Vera Cruz*, 50, no. 4; 54, no. 4; 58, no. 4

84. [VINCENTIUS BELLOVACENSIS]. *Den Spiegel Historiael*. 216 leaves; *xylographic title printed in red and black, with woodcut; fine full-page woodcut on verso and numerous large woodcuts throughout the text*. Title-page remargined and outer margin of first leaf of text repaired. Folio, boards, leather back. Antwerp: Claes de Grave, 1515. \$150.00

The first translation into Dutch of the first eight books of the *Speculum Historiale* of Vincent of Beauvais (1190-1264), "a document of prime importance in many fields of medieval history and culture." (Thompson). All editions are rare and difficult to obtain. NIJHOFF-KRONENBERG 2160

A FINE FLEMISH BINDING

85. VIVES, Joa. Lodovicus. *De officio mariti*. 20 leaves (last blank) and 158 pages. Octavo, in a contemporary Flemish binding of stamped and paneled brown calf, in a cloth case. Basel: Robert Winter, 1538. \$325.00

This very well-preserved and interesting binding has three panels on each cover, two of which contain four and four animals facing each other; one is surrounded by a legend and the binder's initials "pe x c" as deciphered by Goldschmidt. The middle panel shows Saint Margaret riding on a dragon, a wyvern and a griffin.

The binding is identical with the one described by Goldschmidt, No. 115, ascribed either to Pierre Caron or Pieter de Kaysere, bookbinders at Ghent. We are, however, not quite certain whether the first two letters of the binder's monogram are really "pe". At any rate, it is a very attractive and splendidly preserved Flemish binding. Slight and skilful repair to the back and hinges.

The book is the second edition of an important work by the great Spanish philosopher, humanist and educator.

86. *VOCABULARIUS rerum* [Latin-German]. 126 leaves, Gothic type. Small folio, boards, leather back. Augsburg: Johann Keller, 1478.
\$350.00

First dated edition of this extremely rare and important dictionary. It is also the first book from this scarce press which produced four altogether. Fine, large copy, some worming.

Of special importance for the history of botany, medicine, music and of all professions of the Middle Ages, as well as for giving the German translation of Greek and Latin termini.

STILLWELL V-290 HAIN 3699 BMC II, 360 KLEBS (Add.) 1044.02 OSLER 142

87. *VOCABULARIUS. Gemma vocabulorum* [Latin-Dutch]. 226 leaves. *Fine woodcut on title*. Small quarto, sixteenth-century stamped calf over wooden boards; vellum manuscript end leaves, dated 1445-1449. Antwerp: Henr. Eckert van Homborch, January 11, 1505.
\$150.00

A very fine copy in its original binding of an early Latin-Flemish vocabulary. The title contains an explanation why it is not called *Gemmula* but *Gemma*: for containing many corrections and 2000 words more than the preceding editions.

NIJHOFF-KRONENBERG III, 4231 (only one other copy known: Leyden)

88. *VOCABULARIUS. Gemma vocabulorum. Vocabularius optimus*. [Latin-Dutch]. 180 leaves; woodcut arms on title. Small quarto, red morocco. N.p.d. [Holland or Leipzig?, ca. 1505?].
\$125.00

The title is slightly damaged and repaired, with the loss of a few letters; otherwise a fine, rubricated copy.

This is the only copy mentioned (not seen and without collation) by Nijhoff-Kronenberg III (Inleiding) 0545.

**DESCRIBIT IHERONIMVS OCTA:
VO CADITVLO . INCIPIT SPE
CVLVM VALDE HORRIBILE . . .**

Exhibet mei carissimi anima de corpore
exibit sed non sponte. sed cum crimine
magno. quia sicut adam pugnavit contra
luciferum et victus est. Ita et anima contra
mortem sed non minus conuicta. Sicut a-
dam vero postquam fuit conuictus expulsus est
de paradiso. Sic etiam anima quomodo est
conuicta a morte expellitur ex corpore. Et
quomodo ligat mors impia templum non
scilicet corpus et habet victoriam tunc dicit ter.
O o o quasi diceret. O quam superbisti huc
usque. O quam epulatus es. O quam be-
ne vestitus fuisti. quam fortis. quam velox dic michi
cur modo non superbis. cur modo non epu-
laris. cur non est tibi spes. cur non bene ves-
titus. Cur non sunt tibi vires. cur non mo-
ueris. cur non habes curam de opibus tuis.
de argento. de auro. de vestibus preciosis. de

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